

I have been part of the photographic industry for the last 3 decades and used to working under the pressure of tight deadlines and schedules. My specialism is the clever use of portable / fixed lighting to enhance your product, service, concept and not only make it look and feel visually beautiful and by doing so, make your client base wish to buy it! That's what we're here for, to produce the very best image of your product, landscape, portrait etc. I have and continue to work with top Art Directors both in London and across the UK. I travel constantly and have a flexible, fun but professional approach to creating "the" image.

If a photographer turns up to your job without a load of lighting equipment, assistant, 27in IMac, best lenses and cameras and at least ten years of experience, It's going be a long day!